

The image features a stack of books on the right side, with various colored spines (yellow, red, blue, and brown) visible. The background is a dark teal color. A white rectangular frame is centered on the left side, containing the text "ENGLISH LITERATURE" in a white, bold, serif font. The text is arranged in two lines, with "ENGLISH" on the top line and "LITERATURE" on the bottom line.

# ENGLISH LITERATURE

# Desired student outcomes of Lit

## **1) Empathetic and global thinkers**

Students develop global awareness, empathise with others' experiences, appreciate multiple perspectives and reflect on their own values and identities.

## **2) Critical Readers**

Through exposure to different perspectives and nuances of language, students learn to think and reason critically and appreciate the aesthetic value of texts.

## **3) Creative Meaning-makers**

Students embrace uncertainty and ambiguity to actively and creatively construct understanding.

## **4) Convincing Communicators**

Students hone their communication skills as they convince others of their interpretations based on sound reasoning and evidence.

# Assessment

- Paper 1: 50% (2 Questions)

Set Text: 25%

Unseen Poetry: 25%

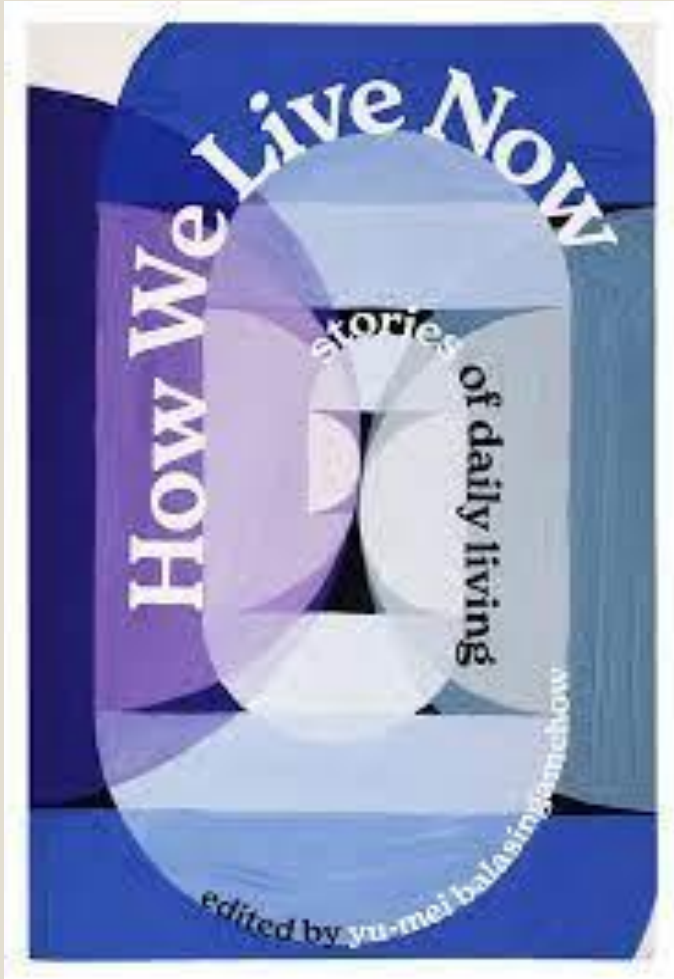
- Paper 2: 50% (2 Questions)

Drama

# ASSESSMENT

Paper	Duration and Weighting	Details of Paper and Sections
<b>Paper 1: Prose and Unseen Poetry</b>	1 hour 40 minutes [50%]	<ul style="list-style-type: none"><li>• There will be two sections in this paper.</li><li>• Candidates will select <u>one</u> question from each of the two sections.</li><li>• In total, candidates will answer <u>two</u> questions.</li><li>• Each question is 25% of the total weighting.</li></ul> <p><u>Section A: Prose [25%]</u></p> <ul style="list-style-type: none"><li>• For each of the six set texts in this section, <u>one</u> passage-based question and <u>two</u> essay questions will be set.</li><li>• Candidates will answer <u>one</u> question [25%] based on one of the six set texts.</li><li>• For every year of examination, <u>one or two</u> Singapore texts will be set.</li></ul> <p><u>Section B: Unseen Poetry [25%]</u></p> <ul style="list-style-type: none"><li>• There are no set texts in this section.</li><li>• There will be a choice of <u>two</u> unseen poems with <u>one</u> question set on each poem.</li><li>• Candidates will answer <u>one</u> of the two questions [25%].</li><li>• For every year of examination, <u>one</u> question will be set on a Singapore text.</li></ul>
<b>Paper 2: Drama</b>	1 hour 30 minutes [50%]	<ul style="list-style-type: none"><li>• Candidates will read one text from any of the five set texts.</li><li>• For each of the five set texts, <u>one</u> passage-based question and <u>two</u> essay questions will be set.</li><li>• Candidates will answer <u>one</u> compulsory passage-based question and <u>one</u> essay question on the selected text.</li><li>• Each question is 25% of the total weighting.</li><li>• For every year of examination, <u>one or two</u> Singapore texts will be set.</li></ul>

# Books studied at Sec 3 and Sec 4



## Paper 1 Set Text (25%)

### How We Live Now: Stories of Daily Living

#### Synopsis

*How We Live Now* is a multi-faceted, multi-voiced view of contemporary life in Singapore: its comforts and conflicts, personal tragedies and social tensions, and also opportunities for joy, hope and empathy. It invites readers to think seriously about the world around them, with urgent contemporary challenges such as social inequality and mental health, as well as age-old frictions in personal relationships and friendships. As the characters grapple with crisis, loss, and what it means to hold each other close in a rapidly changing Singapore, readers are invited to ponder: if this is indeed how we live now, should we continue in this vein?

# Books studied at Sec 3 and Sec 4



## **Paper 2 Drama (50%)**

### **Everything but the brain by Jean Tay**

***Everything but the Brain*** is a tragicomedy by Singaporean local writer Jean Tay. The work revolves around two main characters: Elaine Lim, a Science physics teacher, and her father Lim Chong Boon, a stroke-afflicted former professor. The play tells of how Elaine devises a plan to turn back time and save her ailing father.